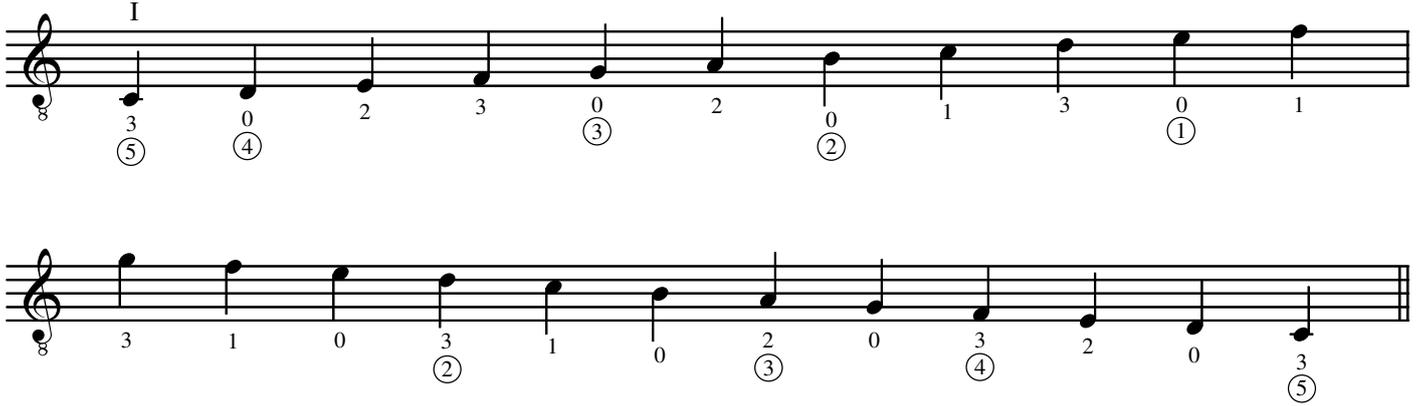


Gammes

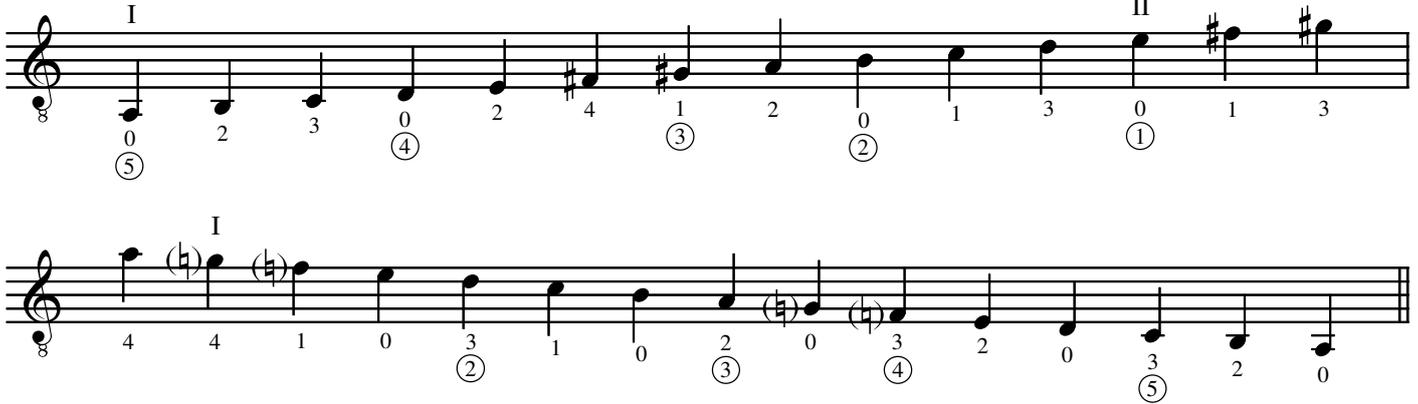
Do Majeur

I



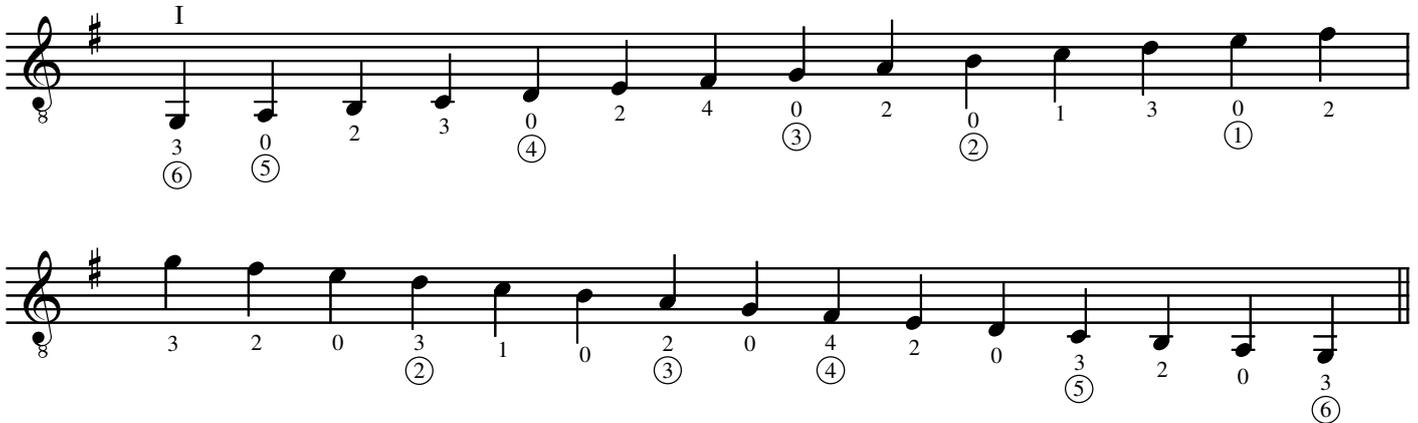
La mineur mélodique

I



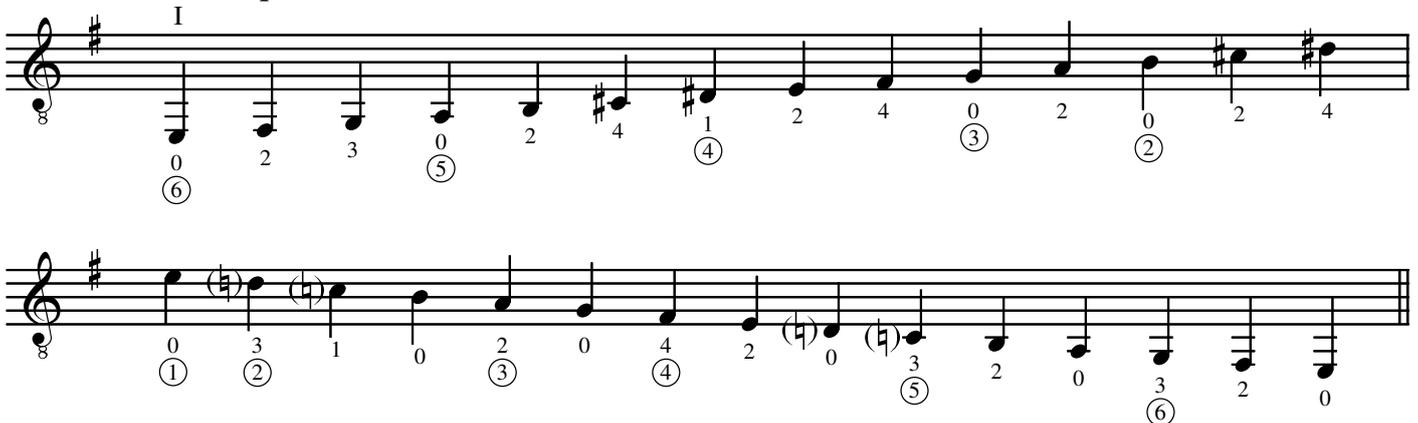
Sol Majeur

I



Mi mineur mélodique

I



Ré Majeur

Two lines of musical notation for the Ré Majeur scale. The first line is labeled 'II' and contains the notes D4, E4, F#4, G4, A4, B4, C5, D5. The second line contains the notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. Fingerings are indicated by circled numbers below the notes.

La Majeur

Two lines of musical notation for the La Majeur scale. The first line is labeled 'I' and contains the notes G4, A4, B4, C5, D5, E5, F#5, G5. The second line is labeled 'II' and contains the notes A5, B5, C6, D6, E6, F#6, G6, A6. The third line is labeled 'I' and contains the notes B6, C7, D7, E7, F#7, G7, A7, B7. Fingerings are indicated by circled numbers below the notes.

Mi Majeur

Two lines of musical notation for the Mi Majeur scale. The first line is labeled 'I' and contains the notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The second line contains the notes A5, B5, C6, D6, E6, F#6, G6, A6. The third line contains the notes B6, C7, D7, E7, F#7, G7, A7, B7. Fingerings are indicated by circled numbers below the notes.

Do Majeur (2 octaves)

Two lines of musical notation for the Do Majeur scale over two octaves. The first line is labeled 'II' and contains the notes C4, D4, E4, F4, G4, A4, B4, C5. The second line is labeled 'V' and contains the notes D5, E5, F5, G5, A5, B5, C6, D6. The third line contains the notes E6, F6, G6, A6, B6, C7, D7, E7. The fourth line is labeled 'II' and contains the notes F7, G7, A7, B7, C8, D8, E8, F8. Fingerings are indicated by circled numbers below the notes.

Sol Majeur (3 octaves)

quelques formules pour la main droite