

Sérénade

pour 2 Guitares

Marc Lamberg

♩ = 76

I

II

accents doux

très souple et charmeur
mp

mp

sans accents

mf

mf

mp

mp

mf

f

f

Musical score for "Sérénade" in G major, 8/8 time. The score is divided into four systems, each with a treble and bass staff.

- System 1 (Measures 16-19):** Treble staff features a melodic line with triplets and glissandos. Bass staff provides harmonic accompaniment. Dynamics range from *mp* to *f*. Includes an *ossia* alternative for the first measure.
- System 2 (Measures 20-23):** Treble staff continues the melodic theme. Bass staff accompaniment. Dynamics range from *mp* to *mf*. Includes an *ossia* alternative for the first measure and a *Fine* marking.
- System 3 (Measures 24-26):** Treble staff features a rhythmic pattern of eighth notes. Bass staff accompaniment. Dynamics range from *mp* to *mf*. Includes a *Fine* marking.
- System 4 (Measures 27-30):** Treble staff continues the rhythmic pattern. Bass staff accompaniment. Dynamics range from *mp* to *mf*.

Performance markings include fingerings (1-4), triplets, glissandos, and dynamic changes. The piece concludes with a *Fine* marking.

30

f *mp*

33

Cadenza *molto ritenuto*

Cadenza *molto ritenuto* *mf*

36

ritenuto *III accelerando* *ritenuto* *accelerando*

ritenuto *p* *accelerando* *mf* *ritenuto* *mp* *accelerando*

40

ritenuto *lent* *D.C. al Fine*

f *ritenuto* *mf* *lent* *p* *molto ritenuto* *D.C. al Fine*