

Marc Lamberg

10
Ballades

pour Guitare

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$\text{♩} = 102$

⑥ = D

mp

mf

mp

mf

mp

mp

mf

p

ritenu

Fine

D.C. al Fine

1°: 3 2
2°: 4 3

1°: 1
2°: 2

Deuxième ballade

pour Guitare

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♩ = 116

mp

gliss.

mf

mp

mf *mp*

p

gliss.

gliss.

②

③

V → ②

3 4 II ② gliss. ③ V ② gliss.

mf

Fine *mp* *mp*

mf *f*

meno mosso ♩ = 92 *p* dolce

mf

Tempo primo *gliss.* *D.S. al Fine* *mf*

ritenuto *poco* *a* *poco*

Troisième ballade

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♩ = 86

First line of guitar notation in treble clef, key of D major, 3/4 time. It features a series of chords with fingerings: 2-1, 0-3, 2-3, 1-4, 0-4, 1-4, 1-3, 1-3, 1-2, 0-2, 1.

Second line of guitar notation. Chords with fingerings: 1-2, 1-3, 1-3, 0-3, 2, 3-1.

Third line of guitar notation. Chords with fingerings: 4-0, 3-1, 0-2, 0-3, 2-4, 2-4, 0-1, 0-3, 2-3, 1-3, 2-3, 4-3.

Fourth line of guitar notation. Chords with fingerings: 4-1, 3-2, 3-4, 3-4, 3-4, 1/3 V, 3, 1-3, 2, 1-2.

Fifth line of guitar notation. Chords with fingerings: 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2. Includes a glissando (gliss.) and a ritardando (ritenuto) marking.

Sixth line of guitar notation. Chords with fingerings: 0-1, 4-1, 1-0, 1-2. Ends with a double bar line and the word "Fine".

♩ = 74

I ——— III ———

$\frac{1}{3}$ III ———

$\frac{1}{3}$ III ———

①

gliss. *gliss.*

ritenuto

a Tempo

D.C. al Fine

Quatrième ballade

pour Guitare

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♩ = 64

mp *p* *ritenuto* *mf* *mp*

IV

2 ^a volta
0
2
4
1

mf *mp*

II

mf *mp*

laisser le 1 sur la basse

♩ = 86

mf *mp*

Fine

III

1. *p* *mf*

gliss. 1. 2. *mp* *p* *mf* *p* *ritenuto*

a Tempo *mf* *f* *mp* *p*

1. 2. *D.S. al Fine* *mp* *p* *ritenuto*

Cinquième ballade

pour Guitare

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♩ = 84

The musical score is written for guitar in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 84. The score consists of eight staves of music. The first staff begins with a dynamic of *mf*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mf* and ends with a dynamic of *p*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *p* and ends with a dynamic of *mf*. The sixth staff has a dynamic of *p* and ends with a dynamic of *mf*. The seventh staff has a dynamic of *mp* and ends with a dynamic of *p*. The eighth staff has a dynamic of *mp* and ends with a dynamic of *p*. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *dolce*), articulation (accents, slurs), and performance instructions (*ritenuto*, *poco*, *a*). The score features complex fingerings and techniques like double stops and bends.

Sixième ballade

pour Guitare

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♩ = 74

mf

mp

crescendo

mf

p subito

molto ritenuto

mp

crescendo

mf

p subito

molto ritenuto

mp

pizzicato

p

ritenuto

mf

mp

a Tempo

D.C. al Coda

a Tempo

♩ = 60

$\frac{1}{2}V$

Septième ballade

pour Guitare

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$\text{♩} = 70$

mf *mp* *f* *p* *mp* *mf* *p subito* *Fine* *p* *mf* *mp* *mf* *mp*

Huitième ballade

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♩ = 40

laisser le 1 sur le "fa"

I. II.

II. III. D.C. al Coda

laisser le 1 sur le "sol#"

Neuvième ballade

pour Guitare

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$\bullet = 86$

mp *mf* *mp* *mf* *p* *harm 12* *crescendo poco a poco mf* *IV* *II* *Fine* *f* *p* *mp* *II* *II* *mp* *p* *mp* *mf* *f* *mp subito* *mf* *D.C. al Fine*

Dixième ballade

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$\text{♩} = 44$

p
insouciant
mp
p

mp
p
mf

mp
p

mp
f
mp
mf

mp
p
mp
mf

D.C. al Coda
mp
sempre p
mp
p