

Marc Lamberg

12
Récréations

pour Piano

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I

Marc Lamberg

$\text{♩} = 128$

mf

p

mf

p

mf

mf subito

f

Récréations

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II

Marc Lamberg

♩ = 112

p *mf*

p *mf*

p *ritenuito*

a Tempo

f *p*

mf *p*

Récréations

pour Piano

III

Marc Lamberg

♩ = 170

1 5

3

5 2 1 2

3 4

4 3 4 4 3 1

1 4 2 5 1 5 1 4 2 5

3 1 5

senza ritenuto

Récréations

pour Piano

IV

Marc Lamberg

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: ♩ = 70. Fingerings: 3 2 1 2 (above the first measure), 1 (above the second measure), 1 3 2 (above the third measure). Dynamics: mp (mezzo-piano). The bass line consists of half notes: F#4, C#5, F#4, C#5.

Second system of musical notation. Treble clef. Fingerings: 2 (above the second measure), 3 2 1 2 5 2 (above the fourth measure). Dynamics: mf (mezzo-forte). The bass line consists of half notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

Third system of musical notation. Treble clef. Fingerings: 3 (above the first measure), 1 2 3 (above the second measure). Dynamics: p (piano). The system ends with the word "Fine". The bass line consists of half notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

Fourth system of musical notation. Treble clef. Fingerings: 3 (above the first measure), 3 2 1 2 (above the second measure), 3 (above the third measure), 1 (above the fourth measure), 3 (above the fifth measure). Dynamics: f (forte) and mp (mezzo-piano). The bass line consists of half notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

Fifth system of musical notation. Treble clef. Fingerings: 3 (above the first measure), 3 1 (above the second measure). Dynamics: f (forte). The bass line consists of half notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

Sixth system of musical notation. Treble clef. Dynamics: p (piano). The system ends with "D.C. al Fine". The bass line consists of half notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

Récréations

pour Piano

V

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♩ = 108

1

p

2 3 2 4

mp *mf*

1 3 2 1 3 2 2 3 2

p

1

mf

3 1

p *mf*

1 3 4

p *mp* *pp*

Récréations

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VI

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$\text{♩} = 160$ ♩

mf

p

mp

f *p* *mp*

f *mf*

D.S. al Coda ⦿

Récréations

pour Piano

VII

Marc Lamberg

♩ = 56

p *mp*

p *mf*

mp *mf* *p*

mp *p* *pp*

Récréations

pour Piano

VIII

Marc Lamberg

♩ = 128

mf

p

mf

p

ritenuto *mf*

a Tempo

Récréations

pour Piano

IX

Marc Lamberg

$\bullet = 94$

très souple

5 5 4 2 1 3

1 4 2 5

3 1 2 5 3

1 4 2 5

4 1 5 2 4 1 5 2 4

2 1 2 5 1 2 5

5 3 4 1 1

1 1

Récréations

pour Piano

X

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♩ = 66

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 66. The score includes various dynamics and articulations: *mp*, *mf*, *f*, *pp dolce*, *crescendo*, *decrescendo*, *poco*, *a*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final chord in the bass staff marked with a 5 and a 1/2.

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XI

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♩ = 72

5
mp

1 2 1
mf

1 2
p

1 2 3 4 1
f

2
mp

3 2 1 2
crescendo

2 1
f

5 1 3 2 1

2 1
mp

1 3
p

5
mf

2 1
pp

4 3 2 1 2
5 3 2 1 2
3 1 2

Récréations

pour Piano

XII

Marc Lamberg

$\text{♩} = 120$

f

mp

f

mp subito

f

prima volta : p subito
seconda volta : f