

# II

pour 3 Flûtes  
ou autres instruments mélodiques

# Trois danses

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**I**

$\bullet = 90$

*mf* *p* *mf*

*mp*

*p* *mf*

*mf*

*mp*

*mf* *mp* *f*

*mf* **G.P.**

44 *mp*

49

53 *p* *mf*

58

63 *mp* *f* *f* *mp* G.P.

68 *mp* *mf* II

73 *p*

78 *mp* *f*

84 *mp* *p* *mp* *f*

91 *mp*

96 *mf* *f*

101 *mp*

III

107 ♩ = 110 *mf*

113 *mp*

118

123 *f* *mf*

128 *mp* *p*

133 *mp* *mf*

138 *p*

143 *mp* *mf*

148

153

158 *mp*

163 *p* *poco ritenuto* *mf* *a Tempo*

168

Musical staff 168-172: Treble clef, key signature of one sharp (F#). Measures 168-172 contain eighth and quarter notes with various accidentals.

173

Musical staff 173-177: Treble clef, key signature of one sharp (F#). Measures 173-177 contain eighth and quarter notes. A dynamic marking *mp* is placed below the staff at the start of measure 175.

178

Musical staff 178-182: Treble clef, key signature of one sharp (F#). Measures 178-182 contain eighth and quarter notes. A slur is present over measures 181-182.

183

Musical staff 183-186: Treble clef, key signature of one sharp (F#). Measures 183-186 contain eighth and quarter notes. A slur is present over measures 183-184. Dynamic markings *f* and *mf* are placed below the staff.

187

Musical staff 187-191: Treble clef, key signature of one sharp (F#). Measures 187-191 contain eighth and quarter notes. A slur is present over measures 187-188. A dynamic marking *mp* is placed below the staff at the end of measure 191.

192

Musical staff 192-196: Treble clef, key signature of one sharp (F#). Measures 192-196 contain eighth and quarter notes. A slur is present over measures 192-195. A dynamic marking *f* is placed below the staff.