

# Jeux de quartes

Marc Lamberg

♩ = 80

Violin I  
*mp*

Violin II  
*mp*

Viola  
*mp*

Cello  
*mp*

Musical score for measures 1-4. The piece is in 3/4 time. Violin I plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin II plays a half note G4. Viola plays a half note G3. Cello plays a half note G2. Dynamics are marked *mp* for all instruments.

Vln. I  
*mf* *mp*

Vln. II  
*mf* *mp*

Vla.  
*mf*

Vc.  
*mf*

Musical score for measures 5-8. Violin I has a melodic line with dynamics *mf* and *mp*. Violin II has a melodic line with dynamics *mf* and *mp*. Viola has a melodic line with dynamic *mf*. Cello has a melodic line with dynamic *mf*. Measure 5 starts with a fermata over the first measure.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.

Vc.

Musical score for measures 9-12. Violin I has a melodic line with dynamic *mf*. Violin II has a melodic line with dynamic *mf*. Viola has a melodic line. Cello has a melodic line.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f* *mf*

Musical score for measures 13-16. Violin I has a melodic line with dynamic *f*. Violin II has a melodic line with dynamic *f*. Viola has a melodic line with dynamic *f*. Cello has a melodic line with dynamics *f* and *mf*. Measure 13 starts with a fermata over the first measure.

17

Vln. I

Vln. II

Vla.

Vc.

*f*

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

*p*

29

Vln. I

Vln. II

Vla.

Vc.

*ri - te - nu - to*

*mp*

*mp*

*mp*

*mp*

*p*

♩ = 96

33

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

37

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

45

Vln. I *poco ritenuto*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

49  $\text{♩} = 80$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

53

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* *f*

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

61 *ri - te - nu - to*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

♩ = 60

65

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

69

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

77

ri - te - nu - to po - co a po - co

Vln. I

Vln. II

Vla.

Vc.