

# L'étang gelé

pour Guitare

Marc Lamberg

♩ = 44

mp p

This system contains the first line of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 44. The key signature has one flat (B-flat). The music starts with a dynamic of *mp* and ends with a dynamic of *p*. Fingerings are indicated by numbers 1-4. Accents are marked with 'a'. There are also some slurs and ties.

<sup>2</sup>/<sub>3</sub>I a m i a i m a i i i m i m i i

<sup>2</sup>/<sub>3</sub>III a m i m a m i i

mf

This system contains the second line of music. It continues the piece with a dynamic of *mf*. It features a 3/8 time signature change indicated by a bracket above the staff. Fingerings and accents are clearly marked throughout the system.

<sup>2</sup>/<sub>3</sub>I a m i m a m i m a m i a m i

<sup>1</sup>/<sub>3</sub>I a m i m i m i

<sup>3</sup> a m a m i

mp

This system contains the third line of music. It continues with a dynamic of *mp*. It features a 3/8 time signature change indicated by a bracket above the staff. A circled '3' indicates a triplet. Fingerings and accents are clearly marked throughout the system.

a m i m i a m i m i m i m i

mf mp

This system contains the fourth line of music. It continues with dynamics of *mf* and *mp*. It features a 3/8 time signature change indicated by a bracket above the staff. Fingerings and accents are clearly marked throughout the system.

a i m a i a i m i m i

<sup>4</sup>/<sub>2</sub> 0 2 3 4 1 0 3 4 2 4 3 2

<sup>4</sup>/<sub>2</sub> 0 2 3 4 1 0 3 4 2 4 3 2

p mf p

This system contains the fifth and final line of music. It concludes the piece with dynamics of *p*, *mf*, and *p*. It features a 4/2 time signature change indicated by a bracket above the staff. The piece ends with a key signature change to two sharps (F# and C#). Fingerings and accents are clearly marked throughout the system.

**Più mosso**  
 ♩ = 50  
 ② ①  
 3 2 4 1 3  
 2 4 3 2 4  
 1/2 V  
 a 0 i m i  
 mf

II  
 2 3 4 2 3 4  
 2 4 3 4  
 2 4 4  
 gliss. a i a i  
 mp mf poco ritenuto

**a Tempo**  
 1 3 4 1 3 0 1 2 3 4 2 0 1 3 4 0 3  
 2 2 -2  
 p f

1.  
 3 4 3 1 2 3 4 2 1 3 4 2 1 3  
 1 2 3 2 5 -2  
 mp mf p

**Meno mosso**  
 ♩ = 38  
 2. D.C. al Coda  
 a i a i m a  
 0 1 2 4 0 1 1 3  
 1/2 V  
 2 3 4 2 2 4 3  
 mp ritenuto mf molto ritenuto p

② ① ②  
 3 2 4 1 3 3 4 3 1 4 2 1 3 4 1 4 3 2  
 2 4 3 2 4 3 4 3 4 3 4 3 4 3 4 3 4  
 1/2 VI  
 mp pp