

Pointes d'arpèges

pour Guitare

I

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♩ = 56

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The melody consists of eighth notes with various fingerings indicated by numbers 1-4. Above the staff, the letters 'a', 'i', and 'm' are placed over specific notes. The bass line consists of quarter notes.

The second line of musical notation continues the piece. It features a double bar line and a section marked 'II' with a bracket. The melody includes a trill-like figure and ends with a double bar line and the word 'Fine'.

The third line of musical notation continues the piece. It features a double bar line and a section marked 'II' with a bracket. The melody includes a trill-like figure and ends with a double bar line.

The fourth line of musical notation continues the piece. It features a double bar line and a section marked 'III' with a bracket. The melody includes a trill-like figure and ends with a double bar line.

The fifth line of musical notation continues the piece. It features a double bar line and a section marked '1/3 I' with a bracket. The melody includes a trill-like figure and ends with a double bar line.

The sixth line of musical notation continues the piece. It features a double bar line and two first endings marked '1.' and '2.'. The second ending is followed by the instruction 'D.C. al Fine'.