

Les yeux noirs

sur un thème populaire russe

pour Guitare

arrangement : Marc Lamberg

Andante **Vivo**

The score is written for guitar in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system starts with a tempo marking of *mp* and includes a first ending bracket. The second system continues with a *mp* dynamic. The third system features a *mf* dynamic and a second ending bracket. The fourth system shows a dynamic range from *p* to *mf*. The fifth system concludes with a dynamic range from *mp* to *f*. Fingerings (i, m, a) and techniques like harmonics (harm 12) are indicated throughout. The piece transitions from an *Andante* tempo to a *Vivo* tempo.

2. 1 m i 2 i m 2. i i m II
a i a

harm 12
m i m m i m a i
p

m i m m i m a i m i m i m i m i a
mf

ritenuto a Tempo
II
m i m m i m m i m a i i m m i m a i
p

III
a m i m i a II
Andante D.S.
harm 12
mf mp