

Chansons des rues

I. La parisienne

pour 4 Guitares

Marc Lamberg

♩ = 105

I
II
III
IV

mp *mp* *ritenuto* *a Tempo mp*

6
3
3
1
3
1
4
3
1
4
3
1
3
2
4

mp *mp* *ritenuto* *a Tempo mp*

Musical score for measures 11-15. The score consists of five staves. The first staff has fingerings: 2 4 2 1 3 4 1. Dynamics include *mf*, *ritenuto*, and *a Tempo mp*. The tempo marking *a Tempo mp* is repeated in the second, third, and fourth staves. The fifth staff also includes *ritenuto* and *a Tempo mp*.

Musical score for measures 16-20. The score consists of five staves. The first staff has fingerings: 3 1 4 3 1 4, 3 4 4, 4 3 1, and a circled 2 over a 4. Dynamics include *mf* and *p*. The instruction *Fine* is written at the end of each staff.

21 *sempre staccato* *ritenuto* *poco a poco* *f* ^③ ₁ ^② _{1 2 3} *a Tempo* *mf*

sempre staccato *ritenuto* *poco a poco* *f* *a Tempo*

sempre staccato *ritenuto* *poco a poco* *f* *a Tempo*

ritenuto *poco a poco* *f* *a Tempo* *mf*

26 ^③ _{4 1 3 4 3 4 2} ^③ _{3 4 1 3 2 3 4} _{3 4}

mf

mf

31 2 4 2 ③ 3 1 4 3 4 0 1 2 1 4 3

f *f* *f*

36 4 1 ④ 1 3 4 1 3 1 2 4 1 2 4 2 1 4 2

p *mf* *p* *p* *p* *mf* *p*

D.C. al Fine *D.C. al Fine* *D.C. al Fine* *D.C. al Fine*