

Berceuse pour Maxime

pour Piano

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System 1: $\text{♩} = 58$. Treble clef: $1 \overset{2}{\curvearrowright} 4 \overset{3}{\curvearrowright} 1 \overset{4}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1 \overset{2}{\curvearrowright}$. Bass clef: $2 \overset{5}{\curvearrowright} 1 \overset{4}{\curvearrowright} 2 \overset{5}{\curvearrowright} 1 \overset{4}{\curvearrowright} 2 \overset{5}{\curvearrowright} 1 \overset{4}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1$. Dynamics: *mf*, *ritenuito*, *mp*. Tempo: *a Tempo*.

System 2: Treble clef: $1 \overset{2}{\curvearrowright} 4 \overset{3}{\curvearrowright} 5 \overset{4}{\curvearrowright} 1 \overset{2}{\curvearrowright} 5 \overset{4}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1 \overset{2}{\curvearrowright}$. Bass clef: $5 \overset{3}{\curvearrowright} 2 \overset{1}{\curvearrowright} 5 \overset{2}{\curvearrowright} 1 \overset{1}{\curvearrowright} 2 \overset{1}{\curvearrowright} 5 \overset{3}{\curvearrowright} 1 \overset{2}{\curvearrowright} 1 \overset{5}{\curvearrowright} 1 \overset{5}{\curvearrowright}$. Dynamics: *p*, *mf*, *ritenuito*.

System 3: Treble clef: $1 \overset{2}{\curvearrowright} 4 \overset{2}{\curvearrowright} 5 \overset{4}{\curvearrowright} 1 \overset{2}{\curvearrowright} 4 \overset{3}{\curvearrowright} 5 \overset{4}{\curvearrowright} 1 \overset{2}{\curvearrowright} 5 \overset{4}{\curvearrowright} 3$. Bass clef: $4 \overset{1}{\curvearrowright} 5 \overset{5}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1 \overset{5}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1 \overset{5}{\curvearrowright} 2 \overset{1}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1 \overset{5}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1$. Dynamics: *mp*, *mf*.

System 4: Treble clef: $1 \overset{2}{\curvearrowright} 5 \overset{4}{\curvearrowright} 3 \overset{1}{\curvearrowright} 1 \overset{2}{\curvearrowright} 4 \overset{2}{\curvearrowright} 5 \overset{3}{\curvearrowright} 5 \overset{4}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1 \overset{2}{\curvearrowright}$. Bass clef: $4 \overset{1}{\curvearrowright} 2 \overset{4}{\curvearrowright} 1 \overset{3}{\curvearrowright} 4 \overset{5}{\curvearrowright} 5 \overset{4}{\curvearrowright} 1 \overset{5}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1 \overset{5}{\curvearrowright} 3 \overset{2}{\curvearrowright} 1 \overset{5}{\curvearrowright} 4 \overset{1}{\curvearrowright} 2$. Dynamics: *p*, *poco ritenuito*, *mp*. Tempo: *a Tempo*.

1 2 5 4 1 2 5 4 1 2 5 4 3 *Fine* *a Tempo* 3 3 5 4 3 1 2 4 1

p *ritenuto* *mp*

5 4 2 1 5 3 2 1 5 3 2 1 5 2 1 5 3 1 2

3 3 5 4 3 2 4 1 3 3 4 5 2 2 4 5 2 4 3 2 3 1

mf

3 5 3 1 2 3 3 1 2 3

3 3 5 4 3 3 5 2 2 4 3 2 2 3 4 2 1. 3 3 5 4 3 3 5

p *mf*

4 5 5 4 3 2 1 2 2

5 4 5 4 3 4 5 4 3 2 4 2 5 4 3 5 4 3 5 4 3 1 5 4 3 2 1 3 2

poco ritenuto *ritenuto* *D.S. al Fine*

1 2 1 5 1 4 1 5