

Chat gris blé or

pour Piano

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♩ = 47

5 3 1 4 2 1 3 4 2 1 2 3 4 2 3 4

mp *p* *mp* *mf* *poco ritenuto*

2 1 2 1 4 2 5 4

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 47. The music is in 2/4 time. The first measure has a dynamic of *mp* and a fingering of 1. The second measure has a dynamic of *p* and a fingering of 2 1. The third measure has a dynamic of *mp* and a fingering of 5 3 1 4 2 1 3 4. The fourth measure has a dynamic of *mf* and a fingering of 2 1 2 3 4 2 3 4, with a *poco ritenuto* marking.

a Tempo

5 3 1 5 3 1 2 1 2 4 3 1 3 2 1 2

mp *mf* *poco ritenuto*

5 4 3 1 4 3 2 1

Detailed description: This system contains measures 5-8. Measure 5 has a dynamic of *mp* and a fingering of 1. Measure 6 has a dynamic of *mp* and a fingering of 1. Measure 7 has a dynamic of *mf* and a fingering of 5 3 1 5 3 1 2 1. Measure 8 has a dynamic of *mf* and a fingering of 2 4 3 1 3 2 1 2, with a *poco ritenuto* marking.

a Tempo

4 5 4 2 1 5 3 1 3 1 5 3 1 2 4 5 4 2

mp *mf* *p* *ritenuto*

5 4 3 2 1 2 3 4

Detailed description: This system contains measures 9-12. Measure 9 has a dynamic of *mp* and a fingering of 1 5 3 1 3 1. Measure 10 has a dynamic of *mp* and a fingering of 5 3 1 2. Measure 11 has a dynamic of *mf* and a fingering of 4 5 4 2. Measure 12 has a dynamic of *p* and a fingering of 1 2 3 4, with a *ritenuto* marking.

a Tempo

5 2 1 3 2 1 4 1 4 5 4 3 4 1 4 5 4 3

mf *mp* *mf*

5 1 3 5 2 4 1 2 4 2 3 4 1 2 4 2 3

Detailed description: This system contains measures 13-16. Measure 13 has a dynamic of *mf* and a fingering of 5 2 1 3 2 1. Measure 14 has a dynamic of *mp* and a fingering of 4 1 4 5 4 3. Measure 15 has a dynamic of *mf* and a fingering of 4 1 4 5 4 3. Measure 16 has a dynamic of *mf* and a fingering of 4 1 2 4 2 3.

5
 1 3
 4 3 2 1 3 2 1 3
 2 1 2 1 5 1
 5 4
p
ritenuito
 5
 1 3 1 2

a Tempo

5
 1 3
 1 3
f
molto ritenuito
 5
 5 4 3 2

a Tempo

1
 5 3 1 4 2 1 3 4
 2 1 2 3 4 2 3 4
 2 1 2 1 3 4
mp *p* *mp* *mf*
poco ritenuito
 2 1 2 1 3 4
 4 2 5 4

a Tempo

1
 5 3 1 5 3 1 2 1
 2 4 3
 1 3 2 1 2
mp *mf*
poco ritenuito
 5 4 3 1 4 3 2 1

a Tempo

4 5 4 2
 1 5 3 1 3 1
 5 3
 1 2
 5 4 2
 1 2 3
mp *mf* *p*
ritenuito
 5 4