

En sifflotant

pour Piano

Marc Lamberg

$\bullet = 128$

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. It features a sequence of eighth notes with fingerings 1, 3, 5, 3, 4, 2, 5, 3, 5, 4, 5, 3, 4, 2, 5, 3, 5, 4. The lower staff is in bass clef and contains a bass line with chords and single notes, including a trill on the fifth finger. The time signature is common time (C).

The second system continues the musical score. The upper staff has a dynamic marking of *mf* and includes a slur over a sequence of notes with fingerings 5, 3, 5, 1, 5, 4, 3, 2, 1, 3, 2. The lower staff continues the bass line with chords and single notes, including a trill on the fourth finger. The time signature is common time (C).

The third system of the musical score. The upper staff has a dynamic marking of *mp* and continues the melodic line. The lower staff continues the bass line with chords and single notes, including a trill on the fourth finger. The time signature is common time (C).

The fourth and final system of the musical score. The upper staff has a dynamic marking of *mf* and ends with a slur over notes with fingerings 5, 4, 3, 2, 1, 3, 2, followed by a *Fine* marking. The lower staff continues the bass line with chords and single notes, including a trill on the fourth finger. The time signature is common time (C).

4 2 1 1 2 4

p

5 1 5 4

2 4

mp *mf*

4 1 5 1 4 1 5 1 3 1 5 5 4 3

sempre mf

5

5

mp *mf*

4 1 3 1 5 1 3 1 3 5 4 3

D.C. al Fine