

Sentier de traverse

pour Piano

Marc Lamberg

♩ = 84

5 3 1 3 5 5

mp

1 5 2 5 3 5 4 5 1 5 2 5 3 5 1 2

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with a dotted quarter note followed by an eighth-note triplet, and a half note. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The dynamic marking is mezzo-piano (*mp*).

5 3 1 3 4 2 1 4 1 2 1 3 2 2 3 1

mf

2 1 2 3 1 2 1 4 1 2 1 3 1 4 1 5 1 1 2

Detailed description: This system contains measures 5 through 10. The right hand continues the melodic development with eighth-note patterns. The left hand has a more active accompaniment with eighth-note chords. Fingerings are indicated by numbers 1-5. The dynamic marking is mezzo-forte (*mf*).

5 5 1 1

p

5 4 4 4 2 1 3

Detailed description: This system contains measures 11 through 14. The right hand has a descending melodic line. The left hand accompaniment becomes more sparse, with fewer notes. The dynamic marking is piano (*p*).

3 5 2 3

mf

4 5 5 2 1 5 2 1 2 5 2 1 4

Detailed description: This system contains measures 15 through 18. The right hand has a melodic line with a dotted quarter note and an eighth-note triplet. The left hand accompaniment consists of eighth-note chords. The dynamic marking is mezzo-forte (*mf*).

3 1 2 1 5 3 2 1 3 2 1

Fine

mp

5 4 1 4 3 2 3 2 1 5 2 1 3 5 2 1 5

Detailed description: This system contains the final measures of the piece, ending with a double bar line. The right hand has a melodic line that concludes with a half note. The left hand accompaniment ends with a final chord. The dynamic marking is mezzo-piano (*mp*).

5 3 5 1 5 2 5 1 4 1 3 1 2 1 2 1 5 4 5 3 5 1 5 2 5 1 4 1 3 1 2 1

mf

1 3 5 5 4 1 2 4

2 1 1 3 1 5 3 1 5 2 5 1 5 1 5 1 5 1 5 1

p

2 4 1 3 1

5 3 5 1 5 2 5 1 5 1 5 1 5 1 4 1 3 1 2 1 4 1 3 1 2 1

mf *p*

4 1 4

1 3 1 5 3 1

5 3 5 2 5 1 5 2 5 1 5 1 5 2 5 1 5 2 5 1 4 2 3 1 4 3 4 3

mf *mp*

2 3 1 3 1 2 1 5

D.S. al Fine