

Marc Lamberg

12
1 dièse sinon rien

pour Guitare

1 dièse sinon rien

pour Guitare

I

Marc Lamberg

$\text{♩} = 100$

mf *p*

sempre p

Fine

mf *p*

p

D.C. al Fine

1 dièse sinon rien

pour Guitare

II

Marc Lamberg

♩ = 96

p *mf*

mp *mf* *poco ritenuto*

a Tempo
p *mf*

Fine
p

mf *p* *mf*

p *D.C. al Fine*

1 dièse sinon rien

pour Guitare

III

Marc Lamberg

$\bullet = 60$

a

p *mp* *p* *mp*

mf *poco ritenuto*

a Tempo

mp *mf*

p

D.C. al Coda

ritenuto *CODA* *mp*

ritenuto poco a poco *p*

1 dièse sinon rien

pour Guitare

V

Marc Lamberg

♩ = 150

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. Dynamics include *mp*, *mf*, and *p*. Fingering numbers (1-4) are indicated for various notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. Dynamics include *mp*. Fingering numbers (1-4) are indicated for various notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. Dynamics include *mf* and *p subito*. Fingering numbers (1-4) are indicated for various notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. Dynamics include *mp* and *mf*. Fingering numbers (1-5) are indicated for various notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. Dynamics include *f*. Fingering numbers (1-4) are indicated for various notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. Dynamics include *mp* and *f*. Fingering numbers (1-3) are indicated for various notes. The instruction *senza ritenuto* is present above the staff.

1 dièse sinon rien

pour Guitare

VII

Marc Lamberg

♩ = 69

p

mp *p*

mf

p *mp*

mf *poco ritenuto*

a Tempo

ritenuto *poco* *a poco*

mp *p*

1 dièse sinon rien

pour Guitare

VIII

Marc Lamberg

♩ = 100

ossia

II V VII

CODA

1 dièse sinon rien

pour Guitare

IX

Marc Lamberg

$\text{♩} = 66$ *i m a*

mp

$\frac{1}{2}$ III

III

f *p*

molto ritenuto *Fine* *a Tempo*

mf *f*

a i m i *a m i m*

mf *f* *mp*

1. *poco ritenuto* 2. *D.C. al Fine* *ritenuto*

f *mf*

1 dièse sinon rien

pour Guitare

X

Marc Lamberg

♩ = 104

mp

mf *f*

mp subito *mf* *mp*

ritenuto

a Tempo

a Tempo

mf *f*

a i m a i m
 -4 3 1 4 2 3 1 4
 P i m a II P P i m a m
 P ⑤ *mp subito* P ④ *ritenuito* *Fine*

a Tempo
Hello Heitor !

P ⑤ P ④ ⑤
mf

VII

poco ritenuito a Tempo
 ④ ⑤ *p subito*

h12 ④

1. $\frac{2}{3}IV$ 2. $\frac{2}{3}IV$ *D.C. al Fine*
poco ritenuito

⑤

1 dièse sinon rien

pour Guitare

XI

Marc Lamberg

$\bullet = 116$

mf

p

mf

p

mf

mp

mf

2. *m a i m i m i m* *D.C. al Coda*

CODA

