

Marc Lamberg

10
Parabistouilles

pour Guitare

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pour Guitare

II

Marc Lamberg

$\text{♩} = 120$

m i m i m m i m i m i m i m i i m i m i m

mf

m i m i m m i m i m i m i m i i m i m i m

p

i m i m i i m i m i m i m i i m i m

mp

m i m i m a i m i m i m m i m i m m i m

Fine

f *mp*

l.v.----- l.v.----- l.v.-----

P P P m i P P P m P i m i a m i m

1^a volta mf
2^a volta p

l.v.----- l.v.----- l.v.-----

D.C. al Fine

Parabistouilles

pour Guitare

III

Marc Lamberg

♩ = 80

p *mf*

p *mf*

mp *mf*

p *mp* *p*

mf

p *mf* *mp*

Parabistouilles

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IV

Marc Lamberg

$\bullet = 60$

f *mp* *f* *mp* *mf* *p* *mp* *f* *mp* *mp* *ritenuto*

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Parabistouilles

pour Guitare

V

Marc Lamberg

♩ = 80

i m i m i m

mp *p*

0 4 0 3 0 2 0 0 0 4

mf *p*

mf *mp*

Fine

0 4 0 2

mf *p*

m i a i m i a $\frac{1}{2}V$ m a m i a i m

mf *p* *p*

1. a i m i a m i m i a m i

p *p* *p* *p*

2. a i m i a i m i a m i m i

mp *p* *p* *p*

D.C. al Fine

Parabistouilles

pour Guitare

VII

Marc Lamberg

$\bullet = 112$ i m i m i

p

mp

p

mf

p

mf

a Tempo

a Tempo

a Tempo

Parabistouilles

pour Guitare

VIII

Marc Lamberg

♩ = 40

mp *p* *mf*

p *mf* *p*

mp *mf*

p *mp* *Fine*

mf *p* *mp* *mf*

D.C. al Fine

mf *p* *mp* *mf*

Parabistouilles

pour Guitare

IX

Marc Lamberg

♩ = 58

mf *p* *mp*

p

mp *mf* *p*

p *mp*

p *mp*

mp

mf

Parabistouilles

pour Guitare

X

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♩ = 92

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes, with several chords. Fingering numbers (0-4) are placed above the notes. A guitar chord diagram for an X chord is shown above the staff. The system ends with a double bar line.

The second system continues the melody. It features a change in time signature to 2/4. Dynamics include *mp* and *p*. A circled '1' above a note indicates a first ending. The system concludes with a double bar line.

Fine

The third system continues the melody. It includes a *mp* dynamic marking and a *mf* dynamic marking. The system ends with a double bar line.

The fourth system continues the melody with eighth and sixteenth notes. It ends with a double bar line.

The fifth system continues the melody. It features a *p* dynamic marking. The system ends with a double bar line.

D.C. al Fine
molto ritenuto

The sixth system continues the melody. It includes a *mp* dynamic marking and a *p* dynamic marking. The system ends with a double bar line.