

Marc Lamberg

10
Chansons

pour Guitare

Chanson

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$\text{♩} = 84$ m i a m m a m m i a m m a m

p p i i i i p i i i P i

Detailed description: This system contains the first line of music. It features a treble clef and a common time signature. The melody is written on a single staff with various fingerings (1, 2, 3, 4) and accents (a). The bass line consists of chords and single notes with fingerings (1, 2, 3). Dynamics include piano (*p*) and a crescendo leading to a half note *P*.

m i m m i m m a m i a m i

mp i i i i i i i i *mf* i i m P P

Detailed description: This system contains the second line of music. It includes a first ending bracket labeled '1.' and a repeat sign. The melody continues with fingerings and accents. The bass line has chords and single notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*), ending with a half note *P*.

2. Fine

p *f* P P P P

Detailed description: This system contains the third line of music. It starts with a second ending bracket labeled '2.' and ends with a double bar line and the word 'Fine'. The melody has a fermata over a note. The bass line features chords and single notes. Dynamics include piano (*p*) and forte (*f*), ending with a half note *P*.

V a m i a m i m i m i m

mp subito *mf*

Detailed description: This system contains the fourth line of music. It begins with a 'V' marking. The melody has fingerings and accents. The bass line has chords and single notes. Dynamics include mezzo-piano (*mp subito*) and mezzo-forte (*mf*).

II a m i a m i a m i m i m i m

f P ⑤

Detailed description: This system contains the fifth line of music. It features a second ending bracket labeled 'II'. The melody has fingerings and accents. The bass line has chords and single notes. Dynamics include forte (*f*) and a half note *P* with a circled 5.

V a m i II a m a

mp 1. m 0 2. m a m i P P P *D.C. al Fine*

Detailed description: This system contains the sixth line of music. It starts with a 'V' marking and a second ending bracket labeled 'II'. It includes first and second endings. The melody has fingerings and accents. The bass line has chords and single notes. Dynamics include mezzo-piano (*mp*) and a half note *P*. The system ends with 'D.C. al Fine'.

Deuxième chanson

pour Guitare

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♩ = 100

mp mf mp

II

mf

f mf mp

Fine

mf

p mf

p mp

p

D.C. al Fine

Troisième chanson

pour Guitare

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♩ = 72

mp *mf* *mp*

p *mf*

mf *p* *Fine*

mf *p*

mf

f *mp* *D.C. al Fine*

Quatrième chanson

pour Guitare

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♩ = 88

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 88. The melody consists of eighth and quarter notes, with some chords. Fingering numbers (1-4) are placed above the notes. The bass line consists of quarter and eighth notes. Dynamics include *mf*, *mp*, and *mf*. There are slurs over the first two measures and the last two measures.

The second system continues the piece. It features a melodic line with eighth and quarter notes, and a bass line with quarter notes. Fingering numbers are present above the notes. Dynamics include *mp*, *f*, and *mp*. The system ends with a *Fine* marking.

The third system shows a melodic line with eighth and quarter notes, and a bass line with quarter notes. Fingering numbers are present above the notes. The dynamic is *mp*.

The fourth system includes a first ending bracket. The melody has eighth and quarter notes. Fingering numbers are present. Dynamics include *mf*, *p*, and *mp*. A *pizz.* (pizzicato) marking is used for the final measure of the first ending.

The fifth system includes a second ending bracket. The melody has eighth and quarter notes. Fingering numbers are present. Dynamics include *mf*. The system ends with a *D.C. al Fine* marking.

Cinquième chanson

pour Guitare

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♩ = 90

mp

p

Fine

mf

mp

a Tempo

poco ritenuto

mf

f

mp

mf

ossia

p

D.C. al Fine

D.C. al Fine

Sixième chanson

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♩ = 46

mp *mf* *p* *mp* *sempre mf* *mp* *mf*

Septième chanson

pour Guitare

Marc Lamberg

♩ = 68

mp
p

p
mp

ritenuto

II
poco a poco
p
mf
f

II
mf
mp

f
mp
ritenuto

Più lento
mf
D.C. al Coda

CODA
p

Huitième chanson

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$\text{♩} = 56$

mf

p

mp *poco ritenuato* *mf* *a Tempo* *p* *poco ritenuato* *Fine*

a Tempo *mf* *poco ritenuato*

a Tempo *p* *a Tempo* *mf*

a Tempo *p* *a Tempo* *ritenuato* *D.C. al Fine*

p *mf* *ritenuato* *p*

Neuvième chanson

pour Guitare

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♩ = 56

mf mp

mf

p

mp

mf

1. 2. D.C. al Coda
ritenuto mp

Più lento (♩ = 50)
CODA mp

Dixième chanson

pour Guitare

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♩ = 48

mf *mp*

mf

p *Fine*

mp *mf*

mp *mf*

D.C. al Fine