

Marc Lamberg

6
Pointes d'arpèges

pour Guitare

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I

Marc Lamberg

♩ = 56

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The melody consists of eighth notes with various fingerings indicated by numbers 1-4. There are also some triplets and slurs. The system ends with a fermata over the final note.

The second system continues the melody. It features a section marked with a Roman numeral *II* and ends with the word *Fine*. The notation includes slurs, ties, and various fingerings.

The third system continues the piece. It includes a section marked with a Roman numeral *II*. The notation shows complex rhythmic patterns with slurs and ties.

The fourth system continues the melody. It features a section marked with a Roman numeral *III*. The notation includes slurs, ties, and various fingerings.

The fifth system continues the piece. It includes a section marked with a Roman numeral *III*. The notation shows complex rhythmic patterns with slurs and ties.

The sixth system concludes the piece. It features two endings: *1.* and *2.* The second ending is marked *D.C. al Fine*. The notation includes slurs, ties, and various fingerings.

Pointes d'arpèges

pour Guitare

II

Marc Lamberg

♩ = 64

The first line of music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a pickup measure containing a half note G4 (finger 3) and a quarter rest. The first measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 2), and a quarter note B4 (finger 1), with fingerings 'i m i' above. The second measure contains a quarter note G4 (finger 0), a quarter note A4 (finger 0), and a quarter note B4 (finger 0). The third measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 2), and a quarter note B4 (finger 1). The fourth measure contains a quarter note G4 (finger 4), a quarter note A4 (finger 3), and a quarter note B4 (finger 2). The line ends with a double bar line.

The second line of music continues the piece. It starts with a quarter note G4 (finger -3), a quarter note A4 (finger -2), and a quarter note B4 (finger 1). The second measure contains a quarter note G4 (finger 0), a quarter note A4 (finger 0), and a quarter note B4 (finger 0). The third measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 2), and a quarter note B4 (finger 1). The fourth measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 2), and a quarter note B4 (finger 1). The line ends with a double bar line and the word 'Fine'.

The third line of music continues the piece. It starts with a quarter note G4 (finger 2), a quarter note A4 (finger 3), and a quarter note B4 (finger 1). The second measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 2), and a quarter note B4 (finger -1). The third measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 0), and a quarter note B4 (finger 1). The fourth measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 1), and a quarter note B4 (finger -1). The line ends with a double bar line.

The fourth line of music continues the piece. It starts with a quarter note G4 (finger -1), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). The second measure contains a quarter note G4 (finger -3), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). The third measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 4). The fourth measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 1), and a quarter note B4 (finger 1). The line ends with a double bar line.

The fifth line of music continues the piece. It starts with a quarter note G4 (finger -2), a quarter note A4 (finger 3), and a quarter note B4 (finger 1). The second measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 2), and a quarter note B4 (finger -1). The third measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 0), and a quarter note B4 (finger 0). The fourth measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 0), and a quarter note B4 (finger 0). The line ends with a double bar line.

D.C. al Fine

The sixth line of music continues the piece. It starts with a quarter note G4 (finger 3), a quarter note A4 (finger 1), and a quarter note B4 (finger 2). The second measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 1), and a quarter note B4 (finger 3). The third measure contains a quarter note G4 (finger -2), a quarter note A4 (finger 4), and a quarter note B4 (finger 4). The fourth measure contains a quarter note G4 (finger 3), a quarter note A4 (finger -4), and a quarter note B4 (finger 2). The line ends with a double bar line.

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pour Guitare

III

Marc Lamberg

♩ = 92

a m i a m i a m i

II VII 1/2V

Fine

D.C. al Fine

Pointes d'arpèges

pour Guitare

IV

Marc Lamberg

$\text{♩} = 92$

II

$\frac{2}{3}$ II $\frac{2}{3}$ III

$\frac{2}{3}$ II

D.C. al Coda

CODA

II

Pointes d'arpèges

pour Guitare

V

Marc Lamberg

$\bullet = 44$

i m i m a m i m a

1 3 4 2 3 1 4 2 1 4 3 4 1 0

$\frac{1}{3}I$

$\frac{1}{2}V$ $\frac{1}{2}III$ $\frac{1}{3}I$

$\frac{1}{2}V$

$\frac{1}{2}V$

$\frac{1}{3}I$

$\frac{1}{2}V$ $\frac{1}{2}III$

$\frac{1}{3}I$

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VI

Marc Lamberg

$\text{♩} = 54$
a m i a

8 p 3 3

$\frac{1}{2}V$ —————

8 2 2

$\frac{1}{2}II$ —————

$\frac{1}{2}VII$ ————— $\frac{1}{2}V$ ————— II —————

$\frac{1}{2}II$ —————

D.S. al Coda CODA II —————